

SELECTED EXHIBITIONS

- 2011 *Boldstep Half-Life*, sound installation in Debert Bunker exhibition, collaboration with Barbara Lounder, Debert, Nova Scotia
Drive It Like You Stole It, window-text painting and *Sorry*, large-scale inkjet prints in *Every Line & Every Other Line*, Platform Photographic and Digital Arts, Winnipeg
- 2010 *Atrium*, installation, Art Gallery of Nova Scotia, Halifax
In Conversation with 'They Chose China', installation incorporating looped documentary film by Shuibo Wang, Pickled Art Unit One, Beijing
Reconciliation/Coincidence, books and printed matter in *Art & Social Justice*, Union Theological Seminary, New York
Inspiring and *Move In Now*, wall-text paintings in *Giving Notice: Words on Walls*, Dalhousie Art Gallery, Halifax
We Are Sorry, fabric panels with Canadian and Australian apology texts, commissioned by the Truth and Reconciliation Commission, Winnipeg Art Gallery, Winnipeg
Whatever I Like, large-scale posters and printed matter in *Dongxi Things*, Kunstverein Baden, Baden, Austria
Harriet Nahanee, window installation in *Safe Façade*, VIVO Media Arts, Vancouver
- 2009 *Taken*, archival photographs from the Carcross Indian Residential School, Yukon, at Red Gate Residency Gallery, Beijing
Beijing-Vancouver Cube, free-standing 'cube' of four large-format vinyl photo-works in *Beijing-Vancouver* with Garry Neill Kennedy, Centre A, Vancouver
We Are Sorry, sign vinyl with Canadian and Australian apology texts, Laneway Commissions, Melbourne, Australia
Sorry, large-scale inkjet prints with *We Are Sorry* wall-text installation, Yukon Arts Centre, Whitehorse
- 2008 *Your Choice*, two large-format vinyl photo-works and small-format book, Pickled Art Centre, Beijing
Righting the Wrongs, wall-text painting installation, Ocular Lab, Melbourne, Australia
Sorry, large-scale inkjet prints, College of Fine Arts, COFAspace, University of New South Wales, Sydney, Australia
24/7 installation, Aberdeen Business School Library in *No Time to Lose*, Peacock Centre for the Arts, Aberdeen, Scotland
Branded, wall-text paintings, University of Waterloo Art Gallery, Waterloo, Canada
- 2007 *Whatever I Like*, installation, wall-text painting and small-format book, Pickled Art Centre, Beijing
The North End, name-list poster, group show, Eyelevelgallery, Halifax
The North End, neighbourhood posters collected in North End Halifax and limited-edition poster book, Art Metropole, Toronto
- 2006 *NSCAD in the 80s*, two "What's Going On?" posters, Anna Leonowens Gallery, NSCAD University, Halifax
Blowback, Public Acts, local poster action, Halifax
The North End, neighbourhood posters collected in North End Halifax and limited-edition poster book, Emerson Gallery, Berlin
- 2005 *24/7 at Work*, Window Box series, Mount Saint Vincent University Art Gallery, Halifax
Sorry, large-scale inkjet prints and small-format book, St. Mary's University Art Gallery, Halifax
Sorry, large-scale inkjet prints and small-format book, McMaster Museum of Art, Hamilton
- 2004 *24/7*, floor to ceiling list of management-speak terms, members' show, Eyelevelgallery, Halifax
Photo/Works, "Sorry (Mike Harris)," large-scale inkjet print, Anna Leonowens Gallery, NSCAD University, Halifax
Totalled, wall-text paintings and sculpture, Carleton University Art Gallery, Ottawa
- 2003 *Jingle-fest*, participatory performance of advertisement jingles, Khyber Arts Centre, Halifax
- 2002 *Testdrive*, three-part installation, Eyelevelgallery, Halifax
- 2001 *With Apologies (Cathy Busby) and Brushstrokes (Garry Neill Kennedy)*, installation, Bathroom Gallery, Halifax
How..., installation, Resource Room, Gallery 101, Ottawa
- 1996 *Where Does It Hurt?*, installation with books, films, video and performance, Walter Phillips Gallery, Banff Centre for the Arts, off-site in Calgary
- 1994 *Self-Help Library*, installation with books, Project Room, New Museum for Contemporary Art, New York

EDUCATION

- 1999 PhD Communication, Concordia University, Montreal
- 1992 MA Media Studies, Concordia University, Montreal
- 1984 Bachelor of Fine Arts, Nova Scotia College of Art and Design (NSCAD), Halifax

SELECTED PROFESSIONAL ACTIVITIES / RESEARCH AND RELATED POSITIONS

- 2011 Presenter, “Unfortunately,” Fuller Terrace Lecture Series, Halifax
Short-listed, Halifax Central Library Public Art
- 2010-11 Mentor, Visual Arts Nova Scotia, Halifax
- 2009-10 Artist-in-residence, Art Gallery of Nova Scotia, Halifax
- 2006-11 Chair of Board/Board Member, Centre for Art Tapes, Halifax
- 2005 Assessment Committee Member, Canada Council Visual Arts ‘B’ grant
- 2002-04 Head of Public Programs, Ottawa Art Gallery, Ottawa
- 1998-02 Senior Researcher/Writer, Education and Public Programs, National Gallery of Canada, Ottawa
- 1997-98 Contemporary Art Researcher, National Gallery of Canada, Artists’ Books in the Art Metropole Collection, Ottawa
- 1994 Assessment Committee Member, Canada Council Operating Assistance to Media Arts organizations
- 1988-89 Director/Curator, *Lifsize: Women and Film*, National Film Board, Telefilm Canada, Halifax
- 1985-88 Director, Anna Leonowens Gallery, NSCAD, Halifax

SELECTED PUBLICATIONS

- 2011 *Every Line and Every Other Line*, folder, J.J. Kegan McFadden, Director/Curator, Platform Centre for Photographic and Digital Arts, Winnipeg
Drive It Like You Stole It, folder, Platform Centre for Photographic and Digital Arts, Winnipeg
- 2010 *Atrium*, folder, Sarah Fillmore with David Diviney, Curators, Art Gallery of Nova Scotia, Halifax
Reconciliation/Coincidence, folder, AA Bronson, Curator, Art & Social Justice, Union Theological Seminary, New York
Giving Notice: Words on Walls, catalogue, Peter Dykhuis, Curator, essay Jessica Wyman, Dalhousie Art Gallery, Halifax
Inspiring, folder, Dalhousie Art Gallery, Halifax
Sorry series in *Out Loud: Do Your Words Matter?* Live Ink module, grade 9 / 10, Pearson Canada Inc, p 60-61
http://www.pearsonschoolcanada.ca/media/canada/liveink_ataglance.pdf
- 2009 *We Are Sorry*, pamphlet, #10 *Artists and Activists*, Printed Matter, New York, and the Truth and Reconciliation Commission of Canada, 16 pp
No Time to Lose, catalogue, Milena Placentile, Curator, Peacock Centre for the Arts, Aberdeen, Scotland
Journal, pagework, Art Gallery of Nova Scotia, vol. 35, Spring/Summer 2 pp
John Harding, “We Are Very Sorry,” in *Site Unseen*, Georgia Sedgwick, ed, Laneway Commissions, City of Melbourne
We Are Sorry, pagework, Visual Arts Nova Scotia, Summer, 3 pp
Beaudette, Berkman, Busby, Mary Bradshaw, Director, Yukon Arts Centre Gallery
- 2008 *Your Choice*, artist book, #4 in series, edition of 200, signed, Pickled Art Centre, Beijing, 104 pp
Sorry, artist book, first in series, 2nd edition of 700, Saint Mary’s University Art Gallery, Halifax with College of Fine Arts, UNSW, Sydney, Australia, 88 pp
Branded, artist book, #3 in series, edition of 300, Render, University of Waterloo, Waterloo, 120 pp
- 2007 *Whatever I Like*, artist book, #2 in series, edition of 500, Pickled Art Centre, Beijing, 104 pp
The North End: Volume II, artist book of Halifax posters, edition of 10, Art Metropole, Toronto, 335 pp
- 2006 *The North End: Volume I*, artist book of Halifax posters, edition of 10, Emerson Gallery, Berlin, 275 pp
- 2005 “We Have a Situation: Sorry,” page work in *Image and Inscription*, Robert Bean, ed, Gallery 44 / YYZ Books, 232 pp
24/7 at Work, folder, Ingrid Jenkner, Curator / Director, Mount St. Vincent University Art Gallery, Halifax
Sorry, artist book, first in series, 1st edition / 500, Saint Mary’s University Art Gallery, Halifax, 64 pp
- 2004 *Totalled*, catalogue, Sandra Dyck, Curator, Studio Watch Series, Carleton University Art Gallery, Ottawa, 20 pp, 2004

SELECTED GRANTS, SCHOLARSHIPS, FELLOWSHIPS, AWARDS

- 2011 Nova Scotia Communities, Culture and Heritage Grant
- 2010 Nova Scotia Established Artist Recognition Award
Canada Council Travel Grant
- 2009 Nova Scotia Industry Growth Grant

- Nova Scotia Tourism, Culture and Heritage Grant
- 2008 Outstanding Artist of the Year, Visual Arts Nova Scotia
Canada Council, Visual Arts, Project Grant
Nova Scotia Tourism, Culture and Heritage Grant
- 2006 Canada Council, Visual Arts Project Grant
- 2004 Ontario Arts Council, Artists' Grant
- 2003 Daimon Production Centre, Research/Creation Grant
Artist's Production Grant, City of Ottawa
- 2002 Presentation Scholarship, Die Junge Akademie, Berlin
- 1997 Critics and Curators Grant, Canada Council
Contemporary Art Fellowship, National Gallery of Canada
- 1995 Fulbright Fellowship

SELECTED REVIEWS

- Sandee Moore, "Reading Between the Lines," *Uptown Magazine*, Winnipeg, March 31, 2011
- Sue Carter-Flinn, "Resolving to Resolve," Visual Arts Nova Scotia, Spring 2011
- Molly Segal, "Atrium Art, Double Take," Dec. 1, 2010
<http://thecommoner.kingsjournalism.com/?p=4855>
- Robert Enright, "Who's Sorry Now?: Cathy Busby," *Border Crossings* magazine, winter 2010-11
- Holly Gordon, "Visual Art: Cathy Busby's Giving Notice," *The Coast*, Sept 30, 2010
<http://www.thecoast.ca/halifax/fall-arts-preview-giving-notice/Content?oid=1901189>
- Adam O'Reilly, "Giving Notice: Signs of Change," *Canadian Art*, Sept. 23, 2010
http://www.canadianart.ca/online/reviews/2010/09/23/giving_notice/
- "United in Going Forward", in *The Healing Journey*, *Winnipeg Free Press*, June 17, 2010
- Sheila North-Wilson, CBC Television Report, June 16, 2010
<http://www.cbc.ca/video/#/News/Canada/Manitoba/ID=1523653648>
- RAS Creative, "With Apologies", *Aboriginal Focus – Special Feature*, *The Winnipeg Sun*, June 16, 2010
- "Words to the Wise", *The Winnipeg Sun*, June 16, 2010
- Sarah Caufield, "Our Apologies", *Front Magazine*, Translation issue, Vancouver, Summer 2010
- Robin Laurence, "Artist's eye Olympic branding," *The Georgia Straight*, Oct 15 – 22, 2009
- Tristin Hopper, "All Apologies," *Canadian Art*, Oct 2009
<http://www.canadianart.ca/online/features/2009/10/15/cathy-busby/>
- Ming Pao Daily News, feature story with installation images, Sept. 20, 2009, p D1
- Liza Power, "Art in the City," *The Age*, Melbourne, Aug. 4, 2009
- Tristin Hopper, "Begging Your Pardon," *Yukon News*, March 27, 2009
- Tara McCarthy, "The Art of Guilt," *What's Up Yukon*, March 26, 2009
- Tara McCarthy, CBC radio interview, March 2009
- William Sturrock, "Revolutionary Forms and Public Apologies," July 3, 2008
<http://blog.bos2008.com/2008/07/03>
- Sukhpreet Sangha, "UW as the next 'it' brand," *Imprint* online, University of Waterloo, Feb. 2, 2008
- Robert Reid, "Branded in Canadian Wall-text Tradition," *The Record*, Kitchener, Waterloo, Cambridge, Jan. 26, 2008
- Sue Carter-Flinn, "Best piece of Halifax in Toronto," *The Coast*, Halifax, Dec. 27-Jan. 3, 2008
- Brad Wheeler, "This Weekend...Cathy Busby," *Globe and Mail*, Toronto, Aug. 18, 2007
- David Jager, "Cathy Busby takes a flyer," *Now* weekly, Toronto, Aug. 16-22, 2007
- Rosemary Heather, "The North End and Two New Wars in Berlin," *Canadian Art Magazine*, Toronto, 2006
- Sue Carter-Flinn, "Pole Vault: The North End," *The Coast*, Halifax, vol. 14, no. 21, Oct. 19, 2006
- Audrey Nicoll, "Reading an Apology," *Visual Arts News*, Halifax, Winter 2006
- Elissa Barnard, "Sorry state of affairs," *Chronicle Herald*, Halifax, Sept. 17, 2005

PUBLICATION DISTRIBUTORS

Eyelevel Gallery, Halifax
Seeds Gallery, Halifax
Saint Mary's University Art Gallery, Halifax
The Gallery Shop, Art Gallery of Nova Scotia, Halifax
Art Metropole, Toronto
READ Books, Emily Carr University, Vancouver

Printed Matter, New York
Walther König Buchandlung, Köln
Barbara Wien Gallery and Art Books, Berlin
Koenig Books at the Serpentine Gallery, London, UK
Museum of Contemporary Art, Sydney, Australia
Time Zone 8 Books, Beijing

PUBLIC COLLECTIONS

Carleton University Art Gallery, 2008
Nova Scotia Art Bank, 2006
Art Bank, Canada Council, 2004

City of Ottawa Direct Purchase, 2002; 2003; 2010
National Gallery of Canada, 1989
Nova Scotia College of Art and Design, 1988